

UIRK A

THE TIGER THRONE

OMSTPERS

JHO EKH'ZOTIK & CAROLE BASILISK



(0)







Copyright © 2020, Action Fiction <u>www.actionfiction.com</u> Made available first on Patreon. <u>www.patreon.com/actionfiction</u> Stop reading this. Go laugh at the jokes on the next few pages.

Product Identity: The following items are hereby identified as Product Identity, as defined in the Open Game License version 1.0a, Section 1(e), and are not Open Content: All trademarks, registered trademarks, proper names (characters, place names, new deities, etc.), dialogue, plots, story elements, locations, characters, artwork, graphics, and sidebars. (Elements that have previously been designated as Open Game Content are not included in this declaration.) Open Game Content: The Open content in this book includes the monster names, descriptions, monster statistics, and monster abilities. No other portion of this work may be reproduced in any form without permission

Open Game Content: The Open Game Content in this book includes all monster names, descriptions, monster statistics, and monster abilities which are not considered Product Identity. No other portion of this work may be reproduced in any form without permission.

Disclaimer: The characters, locations, and events depicted in this book are fictitious. Any similarities to persons living or dead are purely coincidental. Any similarities between monsters depicted in this book and monsters who actually exist are purely coincidental.

THE TIGER THRONE



he kingdom of Murka is teeming with its own natural wildlife, from writwits to draguns, and everything in between. But the people of Murka also flock to zoos containing creatures from all over Urth, ooo-ing and ahh-ing at the various beasts behind bars.

The practice of zookeeping in Murka is questionable at best, but there are some who appear to seek the top-spot for Most Questionable Animal-keeping Practices. These few creatures are beyond strange, even by Murkan standards, and they are at war with one another, each claiming to be the monarch of tigers, deserving their seat on The Tiger Throne.

Јно Екн'готік

Jho Ekh'zotik has lead a magnificently strange life, from his early days as a half-hearted sorcerer, peddling cheap tricks in exchange for what meager earnings he could scrape together. His likeness to a tiger, as a rakshasa, was something he had spent most of his life being irritated by. That was, until he encountered a tiger for the first time.

Jho was positively enchanted by the beast, and decided that he wanted to raise them himself. He put together his own makeshift zoo deep in Midwesteros, where many folks had never seen tigers with their own eyes. Naming the zoo after his deceased brother, he dove into the community head-first. At first, many regarded him as something of an oddity, a local curiosity at best. But soon, Jho proved himself more of a nuisance.

The local guards were constantly being called by citizens, claiming that Jho was up to some kind of scheme. His reputation as a rakshasa was something he constantly had to fight against—but in truth, this reputation of being mischievous, conniving, and dastardly was well-earned.

Behind the scenes of his zoo, Jho was ever the epicenter of on-going drama. At one point, Jho found himself in a political race, with the aim of becoming the kingdom's representative for the local constituents. At first, nobody took him very seriously. They got a laugh out of his hearty campaign endeavor, and enjoyed his presence in the political race as more of a comedic curiosity than a real political pundit. Jho, however, was deadly serious about his political endeavor, and incredibly disappointed with his loss.

Nevertheless, Jho endeavored always to win the hearts of the people. He regularly spoke on his astralnet show, where anybody with a magical attunement could watch the goings-on of his zoo. But eventually, the focus of this show became much more sinister when he set his sights on one of his major dissenters: Carole Basilisk.

CAROLE BASILISK

Many years ago, Carole, a basilisk residing in Murka's southwestern corner, in Idolando, had also become fascinated by tigers. She saw herself as someone who could do a lot for their preservation, considering that many of them were dying out in the wild. She was afforded this opportunity when she inherited her then-husband's massive wealth.

After several years in the business of bringing up tigers and speaking out against folks who mistreated them, Carole's husband mysteriously disappeared. The circumstances of his disappearance were incredibly suspicious, but after five years of searching, Murka's government had no choice but to give up the search and declare him officially, legally dead.

Miraculously, after the declaration of his death, Carole produced a document which stated that, should her husband disappear, she should be the sole inheritor of his entire wealth. The Murkan government, being as competent as it is, saw absolutely nothing questionable about this document, and passed his entire fortune on to Carole.

On the surface, Carole appeared to have great intentions. She sought to take in rescue tigers, rehabilitate them, and give them a wonderful life in Murka. She did so primarily by funding the tiger refuge through donations, and manning the tiger refuge with volunteer workers whose names Carole has admitted to not really trying to remember.

Carole learned that Jho had been making money for himself and his zoo by charging Murkan citizens for petting and spending time with the tigers, which Carole found reprehensible. She focused primarily on Jho, and led a nationwide campaign against him.

RIVALING ROYALTY

With Jho's vast audience and loose cannon mentality, and Carole's vast wealth and sinister, scrupulous nature, the two of them had, for a long time, found themselves at a stalemate. Jho will stop at nothing to see Carole brought down, while Carole wants to see Jho brought to justice.

Jho Ekh'zotik is currently seeking help from adventurers who are willing to take on a black-market job against Carole. He's being very tight-lipped about it, and getting into his zoo to hear him out will be an endeavor in and of itself.

Meanwhile, Carole is looking for any willing "volunteers" who may be interested in entering Jho's zoo as undercover agents in order to gather information which could be used against him. But, if Jho discovers these undercover agents, there will be blood. Whose side will you take?

An adventure awaits you! Whose side will you choose?

Your players may choose either side given the adventure seeds above. The adventure itself does not need to end in combat. Consider allowing your players to learn more about each relevant character, and even creating opportunities for them to switch sides mid-adventure. Follow the player's lead on whose story is more engaging, and whose lies are more convincing. Remember, however, that neither of these characters are without sin. There is purposefully no right or wrong choice in this adventure seed, because neither character has a moral high ground.



Јно Екн'готік

Most rakshasa are the quintessence of elegance, cleverness, and charm. They are sly fiends well-versed in the art of misdirection, slight-of-hand, and malfeasance. Jho Ekh'zotik, on the other inverted hand, is as loud as he is proud. A blunt and direct being, Jho does not hide who or what he is. He is a rakshasa, and he's as devilish as they come.

A Lion's Share of Pride. Jho Ekh'zotik is big gay. He is big gay, and he will do everything in his power to ensure that you know that about him. Jho often seeks mates much younger than he, wooing them with his charm, piercings, and the opportunity to partake in illicit substances. Jho is proud of being gay, but moreover, Jho is simply proud. This self-proclaimed King of Tigers is narcissistic and self-righteous, believing himself to be to be an infallible hero.

Broke as Shit. Simply-put, Jho has fallen on hard times. Murka's animal rights organizations (like PETB—People for the Ethical Treatment of Beasts) have targeted him for years, alleging that he doesn't properly care for his many tigers. This has been compounded by legal battles, and by Jho's brief foray into the political arena. Despite this, Jho appears, on the surface, to go to great lengths to care for both his tigers and his community. Each year, Jho somehow manages to put together a free community dinner in an effort to win the hearts of empathetic locals. But where does he get the meat? Ah well. Better not to ask.

Judged by Carole Basilisk. His sworn nemesis, that bitch Carole Basilisk, has sought his downfall for years. She's campaigned against him openly for his alleged mistreatment of his animals. Jho would go to great lengths to see her dead.

Content written by Action Fiction. <u>www.patreon.com/actionfiction</u> Art by Bianca Papalardo.

JHO EKH'ZOTIK

Medium fiend, chaotic evil

Armor Class 18 (natural armor) Hit Points 142 (15d8 + 75) Speed 40 ft.

STR	DEX	CON	INT	WIS	CHA
15 (+2)	19 (+4)	20 (+5)	8 (–1)	14 (+2)	24 (+7)

Skills Deception +12, Persuasion +12, Animal Handling +7

Damage Vulnerabilities psychic
Damage Immunities bludgeoning, piercing, and slashing by nonmagical weapons
Condition Immunities charmed
Senses darkvision 60 ft., passive Perception 12
Languages Common, Hickery, Infernal
Challenge 13 (10,000 XP)

Limited Magic Immunity. As a rakshasa, Jho is immune to spells of 6th level or lower unless he wishes to be affected. He has advantage on saving throws against all other spells and magical effects.

Innate Spellcasting. As a rakshasa, Jho's innate spellcasting ability is Charisma (spell save DC 20, +12 to hit with spell attacks). Jho can innately cast the following spells, requiring no material components:



At will: animal friendship, mage hand, minor illusion, speak with animals

3/day each: charm person, detect magic, boom, patriotism, suggestion

1/day each: *dominate person*, *boooom*, *true grit*, *eye of the tiger*

Actions

Multiattack. Jho makes 3 fine revolver attacks.

Fine Revolver. Ranged Weapon Attack: +9 to hit, range 40 ft./60 ft., one target. *Hit:* 10 (1d10 + 4) piercing damage.

Dynamite (Recharge 4–6). Explosive Weapon Attack: Thrown range 60 ft., explosive range 20 ft. radius. Creatures within the explosive range must make a DC 16 Dexterity saving throw, taking 2d10 fire damage plus 2d10 force damage on a failed save, or half as much damage on a successful one.

Summon Tigers (Recharge 5–6). Jho summons 1d6 tigers to assist him in battle.

Claw. Melee Weapon Attack: +7 to hit, reach 5 ft., one target. Hit: 9 (2d6 + 2) slashing damage, and the target is cursed if it is a creature. The magical curse takes effect after the target takes their next short or long rest. The cursed target gains no benefit from finishing a short or long rest. The curse is lifted by slaying Carole Basilisk or solving the mystery of her late husband's death.

CAROLE BASILISK

Basilisks, in general, are not bright creatures. Though they can adapt to nearly any environment, the most intelligent basilisk is usually still limited to being a very loyal pet. Carole, however, is incredibly unique. Deceptively intelligent, she is capable not only of speech, but of clever deception. She has been known to manipulate and take advantage of those closest to her, often cleverly charming them into servitude.

Ruler of Cats and Kittens. Carole sees herself as the Queen of Tigers, the righteous ruler of all things furry and feline. She leads her own court of servants (who she lovingly refers to as her "volunteers"), working together to preserve the lives of all kinds of beasts, but particularly of big cats.

Big Cat Energy. Despite being a horrible monstrosity with scaley skin and a deadly-cold stare, Carole feels that she, herself, is a big cat. Her scales are patterned after jungle cats, and she can often be found meowing to herself in secret.

Mate Mysteriously Missing. Carole's husband went missing many years ago under suspicious circumstances. A millionaire at the time, he spent a great deal of time traveling across Murka and its allied kingdoms, mixing business with pleasure as he went. It's no surprise that he wasn't faithful to Carole. What was surprising, however, was the note he left after he went missing, leaving all of his money to his wife, and none to his birth family who survived him. This has lead many to suspect Carole may have killed him herself, and fed him to her tigers to cover up the heinous act.

> To whom it may concern, I believe that my wife, the fierce monstrosity known as Carole Basilisk, is trying to kill me. Basilisk, if she isn't stopped, I fear that, if she isn't stopped, I may be in grave danger. If I should disappear, MONE GIB CAROLE ALL MONE

CAROLE BASILISK

Medium monstrosity, lawful evil

Armor Class 19 (natural armor) Hit Points 178 (17d8 + 102) Speed 20 ft.

STR	DEX	CON	INT	WIS	СНА
20(+5)	7(-2)	23(+6)	18(+4)	15(+2)	19(+4)

Skills Deception +9, Persuasion +9, Animal Handling +7

Damage Resistances bludgeoning, piercing, slashing Condition Immunities charmed

Senses blindsight 60 ft., darkvision 120 ft., passive Perception 17

Languages Common Challenge 13 (10,000 XP)

Beast-speech. Carole is permanently under the effects of the *speak with animals* spell, and can cast *animal friendship* at will.

Meow-rtial Advantage. Once per turn, Carole can deal an extra 20 (6d6) damage to a creature she hits with a bite attack if that creature is within 5 feet of an ally of Carole's that isn't incapacitated.

Petrifying Gaze. If a creature starts its turn within 30 ft. of Carole and the two of them can see each other, Carole can force the creature to make a DC 12 Constitution saving throw if she isn't incapacitated. On a failed save, the creature magically begins to turn to stone and is restrained. It must repeat the saving throw at the end of its next turn. On a success, the effect ends. On a failure, the creature is petrified until freed by the greater restoration spell or other magic.

A creature that isn't surprised can avert its eyes to avoid the saving throw at the start of its turn. If it does so, it can't see Carole until the start of its next turn, when it can avert its eyes again. If it looks at Carole in the meantime, it must immediately make the save.

If Carole is forced to look at her own reflection in bright light, she targets herself with her gaze.

Actions

Summon Tigers (Recharge 5–6). Carole summons 1d6 tigers to assist her in battle.

Bite. Melee Weapon Attack: +10 to hit, reach 5 ft., one target. *Hit:* 19 (4d6 + 5) piercing damage plus 14 (4d6) poison damage.

Meow-triarch (Recharge 5–6). For 1 minute, Carole can meow a special command or warning whenever an allied beast that she can sense makes an attack roll or a saving throw. The creature can add a d4 to its roll provided it can hear Carole. A creature can benefit from only one Meow-triarch die at a time. This effect ends if Carole is incapacitated.

ww.patceon.com/actionfiction

Content written by Action Fiction. www.patreon.com/actionfiction Art by Branca Papalarto OPEN GAME LICENSE Version 1.0a The following text is the property of Wizards of the Coast, Inc. and is Copyright 2000 Wizards of the Coast, Inc ("Wizards"). All Rights Reserved.

1. Definitions: (a)"Contributors" means the copyright and/or trademark owners who have contributed Open Game Content; (b)"Derivative Material" means copyrighted material including derivative works and translations (including into other computer languages), potation, modification, correction, addition, extension, upgrade, improvement, compilation, abridgment or other form in which an existing work may be recast, transformed or adapted; (c) "Distribute" means to reproduce, license, rent, lease, sell, broadcast, publicly display, transmit or otherwise distribute; (d)"Open Game Content" means the game mechanic and includes the methods, procedures, processes and routines to the extent such content does not embody the Product Identity and is an enhancement over the prior art and any additional content clearly identified as Open Game Content by the Contributor, and means any work covered by this License, including translations and derivative works under copyright law, but specifically excludes Product Identity. (e) "Product Identity" means product and product line names, logos and identifying marks including trade dress; artifacts; creatures characters; stories, storylines, plots, thematic elements, dialogue, incidents, language, artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes and graphic, photographic and other visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special abilities; places, locations, environments, creatures, equipment, magical or supernatural abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered trademark clearly identified as Product identity by the owner of the Product Identity, and which specifically excludes the Open Game Content; (f) "Trademark" means the logos, names, mark, sign, motto, designs that are used by a Contributor to identify itself or its products or the associated products contributed to the Open Game License by the Contributor (g) "Use", "Used" or "Using" means to use, Distribute, copy, edit, format, modify, translate and otherwise create Derivative Material of Open Game Content. (h) "You" or "Your" means the licensee in terms of this agreement.

2. The License: This License applies to any Open Game Content that contains a notice indicating that the Open Game Content may only be Used under and in terms of this License. You must affix such a notice to any Open Game Content that you Use. No terms may be added to or subtracted from this License except as described by the License itself. No other terms or conditions may be applied to any Open Game Content distributed using this License.

3. Offer and Acceptance: By Using the Open Game Content You indicate Your acceptance of the terms of this License.

4. Grant and Consideration: In consideration for agreeing to use this License, the Contributors grant You a perpetual, worldwide, royalty-free, nonexclusive license with the exact terms of this License to Use, the Open Game Content.

5. Representation of Authority to Contribute: If You are contributing original material as Open Game Content, You represent that Your Contributions are Your original creation and/or You have sufficient rights to grant the rights conveyed by this License.

6. Notice of License Copyright: You must update the

COPYRIGHT NOTICE portion of this License to include the exact text of the COPYRIGHT NOTICE of any Open Game Content You are copying, modifying or distributing, and You must add the title, the copyright date, and the copyright holder's name to the COPYRIGHT NOTICE of any original Open Game Content you Distribute.

7. Use of Product Identity: You agree not to Use any Product Identity, including as an indication as to compatibility, except as expressly licensed in another, independent Agreement with the owner of each element of that Product Identity. You agree not to indicate compatibility or co-adaptability with any Trademark or Registered Trademark in conjunction with a work containing Open Game Content except as expressly licensed in another, independent Agreement with the owner of such Trademark or Registered Trademark. The use of any Product Identity in Open Game Content does not constitute a challenge to the ownership of that Product Identity. The owner of any Product Identity used in Open Game Content shall retain all rights, title and interest in and to that Product Identity.

8. Identification: If you distribute Open Game Content You must clearly indicate which portions of the work that you are distributing are Open Game Content.

9. Updating the License: Wizards or its designated Agents may publish updated versions of this License. You may use any authorized version of this License to copy, modify and distribute any Open Game Content originally distributed under any version of this License.

10. Copy of this License: You MUST include a copy of this License with every copy of the Open Game Content You Distribute.

11. Use of Contributor Credits: You may not market or advertise the Open Game Content using the name of any Contributor unless You have written permission from the Contributor to do so.

12. Inability to Comply: If it is impossible for You to comply with any of the terms of this License with respect to some or all of the Open Game Content due to statute, judicial order, or governmental regulation then You may not Use any Open Game Material so affected.

13. Termination: This License will terminate automatically if You fail to comply with all terms herein and fail to cure such breach within 30 days of becoming aware of the breach. All sublicenses shall survive the termination of this License.

14. Reformation: If any provision of this License is held to be unenforceable, such provision shall be reformed only to the extent necessary to make it enforceable.

15. COPYRIGHT NOTICE Open Game License v 1.0a Copyright 2000, Wizards of the Coast, Inc. System Reference Document 5.0 Copyright 2016, Wizards of the Coast, Inc.; Authors Mike Mearls, Jeremy Crawford, Chris Perkins, Rodney Thompson, Peter Lee, James Wyatt, Robert J. Schwalb, Bruce R. Cordell, Chris Sims, and Steve Townshend, based on original material by E. Gary Gygaax and Dave Arnesson. Monsters of Murka Copyright 2020, Action Fiction; Authors Jaron R. M. Johnson, CJ Thomas, Brad S. V. Roberts